The Hamilton SPECTATOR

VOLUME NINETEEN HAMILTON COLLEGE, CLINTON, N.Y., APRIL 22, 1966 NUMBER 23

Hill Welcomes Parents 425 Expected Saturday

Last minute haircuts and trips to the laundromat were common scenes this week as students prepared for the College's annual Parents Weekend. By tomorrow, at least 425 parents are expected to be on the Hill, and a full schedule of activities is planned for them.

For parents arriving today, a film, *The Two-Way Stretch,* will be shown at 8 p.m. in the chemistry auditorium.

For those who have tickets, the Charlatans' production of Christopher Marlowe's *Dr. Faustus* will begin at 8:30 p.m. in the Minor Theatre.

Invited To Class

Saturday morning, the faculty invites early rising parents to attend morning classes with their sons. Parents' interviews with faculty members can be arranged by appointments. At 10:30 a.m., parents are invited to the Chapel for a symposium entitled "Political Activism on the Campus."

A parent's luncheon is scheduled to begin at 12:30 p.m. in the Gymnasium.

Numerous athletic activities are scheduled for Saturday afternoon. The Hamilton track, baseball, and tennis teams will begin their home games at 2 p.m. Hamilton plays R.P.I. in track, St. Lawrence in baseball, and Colgate in freshman tennis.

President's Reception

At 2 p.m. on Saturday afternoon, the Charlatans will again perform *Dr. Faustus* in the Minor Theatre. Tickets are required.

At 4:15 p.m. the President's Reception will be held for parents and their sons on the second floor of the Bristol Campus Center. The reception will last until 5:30 p.m.

The fraternities invite the parents of their members and pledges to dinner in their respective houses. Meals will begin at 6:30 p.m. Dinner for the independent students and their parents will be in Commons at 6:30 p.m.

Seniors Speak

At 8:30 p.m. the annual Clark Prize Oratorical Contest will begin in the Chapel. The senior who is judged to be the best speaker will receive a prize from a foundation begun by Aaron Clark and increased by Henry A. Class, '38. Also at 8:30 p.m., the Charlatans will put on their final performance of *Dr. Faustus* for those who have Saturday evening tickets.

On Sunday morning at 10:45, weather permitting, the Brass Choir will give a fifteen minute concert of "Turmnusik," from the balcony of Truax Hall. At 11 a.m., the Rev. Colin F. Miller will hold a Chapel service and communion.

Sunday dinners at the fraternities or at Commons will begin at 1 p.m.

Student Exhibition

The Root Art Center will present an exhibit of student art which will be on view from 9 a.m. to 12:30 p.m. and from 2 to 6 p.m. on Saturday. On Sunday, the exhibit will be open from 2 to 6 p.m.

Both the snack bar in the Bristol Center and the Pub in the basement of the Hall of Commons will be open this weekend. Pub hours will be from 8 p.m. to midnight on Friday and Saturday evenings. The snack bar will serve breakfast Saturday morning from 8 a.m. to 11:30 a.m. Breakfast on Sunday morning will be from 9 a.m. to 11:30 a.m.

Hamilton to Honor U Thant

U Thant

by ROBERT THOMAS

U Thant, Secretary-General of the United Nations, will head the list of honorary degree recipients at this June's commencement. The announcement of the recipients was made this week by College Vice-President Richard W. Couper. Thant will receive the Dr. of Laws degree as will Eugene Robert Black and Walter Beinecke, Jr. Other men selected for degrees by the Board of Trustees last weekend in New York are: James A. Perkins and Teh-yao Wu '41, both of whom will receive the Dr. of Humane Letters.

Thant worked as a journalist for many years following his graduation from the University College, Rangoon. He was appointed acting Secretary-General of the United Nations in 1961 following the death of Dag Hammarskjold, and was elected to a regular term in 1962.

Thant will be joined on the graduation podium by Eugene R. Black who is his financial advisor at the U. N. Black is also a member of the boards of the Chase Manhattan Bank, the American Express Company, and the New York Times newspaper company. He graduated from the University of Georgia, and has since received honorary degrees from many institutions, including Columbia, Harvard, Syracuse, Yale, Williams, Princeton, Rutgers, Oxford, and the University of Hamburg. He enjoys a world-wide prominence as a financial expert. His writings have been translated into many languages.

Walter Beinecke, Jr., is one of the nation's leading business executives. He has served in an executive capacity with the American Tobacco Company; as president of Motor Merchants, Inc., and as vice president and director of Sperry and Hutchison. He is now Chairman of the Board of Christmas Club: a Corporation.

(Continued on page 2)

Couper Announces New Faculty and Staff Posts

by JOHN BELNIAK

Vice President Richard Couper has announced the appointments of five new faculty and staff members to fill positions which will be vacated next year by resignations and leaves of absence. Four more appointments will be made in the near future.

The eight appointments will fill the places of six faculty members who have resigned and two who will be on leaves of absence next year. In addition, a new reference librarian has been appointed to replace the retiring Malcolm Allan.

David M. Ellis, professor of history, will spend next year working on a revision of *A Short History of New York State* and a new book of readings in New York State history.

Edwin B. Barrett, associate professor of English, will study in England during the fall semester of the 1966-67 academic year.

Replacing Malcom Allen as reference librarian next year will be Juan Freudenthal. Freudenthal has studied in Munich, Germany, and Quito, Ecuador, and he expects to take his doctorate from Concepcion University in Chile.

Joining the biology department next year will be an additional member, A. Duncan Chiquoine. His teaching experience ranges from a position as an instructor at Washington University to an assistant professorship at Princeton. Chiquoine will hold the post of associate professor of biology at Hamilton. He received his A.B. from Cornell University.

Joseph A. Gamn, who has had teaching experience as a graduate assistant at Syracuse, will join Hamilton's faculty next year as an instructor in history. Gamn holds an A.B. from Dartmouth, an A.M. from Albany State, and he expects to receive his Ph.D. from Syracuse in June.

An instructor in government, Donald V. Webster will be added to that department next year. Webster, a former research associate and teaching assistant at the University of Massachusetts, received his A.B. from Oberlin and his M.A. from New York University. He is working on his Ph.D. at the University of Massachusetts.

A graduate of Princeton and Yale, Melvin B. Endy, Jr., will become an instructor in religion at Hamilton next fall. Endy holds an A.B. from Princeton, an A.M. from Yale, and expects his Ph.D. from the Yale Divinity School in 1967.

Warren E. Wright

Leland E. Cratty, Jr.

David R. Millar

Cratty, Wright, Millar Promoted 'Good Teaching' Is Main Criterion

Dean Winton Tolles this week announced the promotion of three Hamilton faculty members. Leland E. Cratty and Warren Wright were raised to the rank of associate professor, and David R. Millar was made an assistant professor.

Cratty, who has been an assistant professor of chemistry since 1958, has a B.S. from Beloit College and a Ph.D. from Brown University.

Assistant professor of speech since 1960, Wright received an A.B. and A.M. from Emerson College and a Ph.D. from the University of Illinois.

Millar has an A.B. and A.M. from George Washington University, and has been an instructor in history at Hamilton since 1963.

Tolles said that all faculty promotions at Hamilton are based primarily on "good teaching." Although declining to go into detail, Tolles said that the quality of teaching was discernible in "the impact made on the academic life of the student."

Other factors affecting promotions are "scholarship and research" and "special service to the college or outside community." "Just because a man has been here a certain time doesn't guarantee him a promotion," Tolles noted.

Ronettes To Sing In Hockey Rink Houseparty Show

The Ronettes will be here for houseparties! Tom Schwarz, chairman of the Social Committee, announced Wednesday that the female singing group will perform along with Chuck Berry and King Curtis in the Saturday, Apr. 30, show.

The Ronettes, a rock 'n roll trio, have been performing for about four years, but it was not until two years ago that they became really popular. Their first hit record, "Be My Baby," was followed by four other hits, "Baby I Love You," "Breakin' Up," "Do I Love You," and "Walkin' in the Rain." The Ronettes will put on two different shows, one at 9:20 p.m., and another at 11:00 p.m. Chuck Berry will also put on two different shows, one at 8:30 p.m., and the other at 10:30 p.m. All four performances will be backed up by King Curtis and his band, who will play the entire evening.

Schwarz said that beer, provided by the fraternities, will be served in the Sage Rink. He added that he hopes that every house will contribute, for if any one fraternity does not supply beer, there can be none at all. Schwarz also requested that parties at individual houses not begin until after 11 p.m., so as not to conflict with the entertainment in the ice rink.

Those without social tickets will be required to pay an admission charge of $5 per couple.

News In Brief

McEwen Continues to Progress

President Robert W. McEwen continues to progress "reasonably well" according to Dr. Leon Roe, attending physician The President is sitting up in a chair twice every day and is visited by College Vice President Richard W. Couper three or four times a week. Hospitalization is anticipated to end in one or two more weeks.

Seniors Vie for Clark Prize

Four seniors chosen by the public speaking department will compete in the 107th Clark Prize Orations tomorrow night at 8:30 in the Chapel.

The students and their topics are: Gabby Asfar, "Memoirs of a Transient;" Jeff Denker, "In Loco Parentis: An Educational Dilemma;" Guild Nichols, "We, a Plot of Weeds?" and Al Sigman, "Tradition at Hamilton."

Warren Wright, associate professor of public speaking, is chairman of the event. Associate Dean Hadley DePuy, Visiting Professor of Public Speaking Bruce Kelknor, and the Rev. John F. H. Gorton '50, rector of St. James' Episcopal Church in Clinton, will serve as judges.

The winner, announced after the four talks, will receive his prize on Class and Charter Day.

John Gordon Wins '66 Watson Award

Gordon

John Gordon '67, was chosen this Wednesday as the winner of the 1966 Watson Award. The alumni of the George Watson School in Edinborough will treat him to a summer in England and Scotland.

Gordon and his alternate, Phil Devenish, were chosen from the candidates by a faculty committee on the basis of scholarship and, said Dean Tolles, "on the ability to make the best impression for Hamilton College and the United States."

The Watson School, a preparatory school, sends one student to Hamilton for a year's study and in turn the College sends one student for the summer to be the guest of a Watson Alumnus. According to Dean Tolles the program has operated very successfully for the last ten years.

The Watson student is financed by Hamilton while the Hamilton student must pay his own way. Tolles stated that the Hamilton winners are usually Juniors because the College "likes to benefit from the winner's experience."

Money

Hamilton has received a $5,000 grant from the Educational Fund of the Union Carbide Corp.

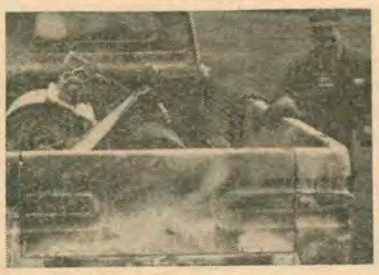
In making the announcement Tuesday, College Vive President Richard W. Couper said the money will be applied toward the cost of equipment purchased especially for use in the new science building wing

Couper said this was the second time in six years that Hamilton had received this type of grant from Union Carbide.

Kirkland To Use Psychology

The currently unoccupied Psychology Building, across the road from Dunham Dormitory, will house the offices of Kirkland College's President Samuel Babbitt, Dean Inez Nelbach, and their assistants next year, according to officials of the College. Babbitt, presently assistant dean of the Yale Graduate School, will be on the Hill May 6-7 to speak before a meeting of the Alumni Council.

Truck Burns



It was not a U.F.O. that crashed and caught fire on the north end of the college golf course last Saturday at 11:15 a.m. Building and Grounds Superintendent Letzelter announced that, on the contrary, a college truck driven by Steve Roberts was involved in an accident. A fire broke out when the motorized lawn roller that it was transporting broke loose, tipped over, and spilled gasoline over the back of the truck. Roberts incurred a concussion and numerous scratches on his back while diving from his burning vehicle. The truck was declared a total loss after the fire was doused by the campus fire fighters. Roberts was not a total loss and returned to the job on Thursday.

Gordon Elected Senior Class President

John Gordon, a member of Gryphon and a senior editor of the *Spectator*, was elected senior class president last Thursday in elections held in the Bristol Center. Mike Seitzinger, a Theta Delt pledge, and Ken Schoff, a DU, won the races for sophomore and junior class representatives-at-large respectively. All three are now members of the Senate. Gordon will soon begin plans for Class and Charter Day.

New Senate Meets To Reorganize; Elects Karlin, Lafley, Watson

by TOM McDONNELL

The first regular meeting of new Student Senate was called to order Tuesday night by President Michael Lang '67. In outlining the goals of the new Senate, Lang said, "The Student Senate was set up a few years ago in order to effectively place the power of the students into the hands of a small body."

The major business attended to was the election of new officers. Al Lafley was elected secretary, and Rick Watson was made Treasurer. Both of these officers were voted in unanimously. For the office of Vice-President there were three nominees: Harold Prenatt, Larry Karlin, and Mike Johnson. Karlin was elected.

In other business, members made their selections for committees. The members were asked to pick three of the following committees in order of preference: Budget and Finance, Calendar, Constitution, Elections, Initiation, and Rushing. Lang said that, as far as possible, names will be matched with the member's first selection.

Alex Cruden suggested that the Senate try to find out whether rates for intramural bowling can be lowered. The proposal was tabled pending consultation with Intramural Chairman Mike Batcheller. Mike Seitzinger proposed that the Senate send a second note to the Faculty Committee on Student Affairs asking them to consider allowing sophomores to have cars.

Voting members of the new Senate are: John Gordon, senior class persident; John Sanders, junior class president; Alan Lafley, sophomore class president; Ken Schoff, junior class representative-at-large; Mike Seitzinger, sophomore class representative-at-large; Chip Galpern, ADP; John Littell, Chi Psi; Mike Johnson, DKE; Rick Watson, D. Phi; Cal Murashige, DU; Larry Karlin, ELS; Frank Klein, Gryphon; Jim Nelson, Psi U; Fred Vanderbilt, Sig; Harold Pernatt, TKE; Dave Rogers, TDX; and Alex Cruden, the Independents.

Non-voting members of the Senate are Bruce Sanford, editor-in-chief of the *Spectator;* Art Jones, chairman of the Judiciary Board; Jim Nelson, chairman of the Curriculum Committee; and Mark Panoff, chairman of the Admissions Committee. Chairmen for the Social Committee and the Intramural Council for next year have yet to be elected.

Degrees Represent Many Fields of Human Endeavor

Beinecke also serves on the Board of Trustees of Hamilton College as well as the Short Hills Country Day School in New Jersey, the Nantucket, Mass. Cottage Hospital, the Nantucket Historical Trust, the Yale Library Association, and Lenox Hill Hospital in New York City.

A. Ross Eckler '22 earned his M.A. and Ph.D. at Harvard, where he taught public utility economics before joining the federal government in 1935. He was appointed Deputy Director of the Bureau of the Census in 1949, and was promoted to Director last fall.

Census Director

Coming from Taiwan to accept his award, Teh-yao Wu is a native of Hainan, Kwangtung Province, China. He attended Hamilton as a special student in 1941, and was graduated from the University of Nanking the following year. He earned his M.A. from Tufts, and in 1946 received a Ph.D. from Harvard. After doing technical research at M.I.T., he joined the Chinese delegation to the U.N. as a technical expert.

In 1954, Wu was appointed Dean of the College of Arts at Tunghai University in Taiwan. He became President of that institution in 1957.

Also being cited is James A. Perkins, president of Cornell University, who will deliver the commencement address.

Cornell President

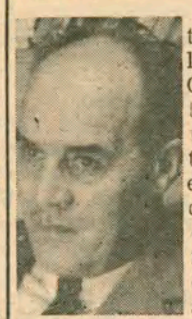
Honorary degree recipients are selected through a long process that begins in mid-summer. At that time the president of the College asks the faculty and trustees for suggestions. A running file is kept from year to year, so that previous suggestions will remain under consideration. As there is no prescribed pattern or ritual, Robert Hevenor, public relations director, and a committee of trustees compile a list of candidates in time for the October Board meeting. At this and the meeting in January, final selections are made by the Board.

Dean Winton Tolles, speaking of the criteria used in the selection of candidates, said, "We attempt to represent different fields of human endeavor." Vice-president Couper added that the trustees try to select people who will do honor to the college, and to whom the college can do honor. Sol Linowitz, chairman of the board of the Zerox corporation, heads a current trustees' committee for the consideration of revising the selection process.

Chapel Attendance Year Later: Not as Bad as Dean Expected

by DAN SIEGEL

"Chapel attendance is considerably smaller than when it was required," said Dean Colin F. Miller one year after Hamilton's religious requirement was removed by the Board of Trustees, "but the decrease is not as bad as I had expected."



Miller

Miller said that the average weekly attendance at Chapel services this year has been well over 100, and that he found this encouraging when compared to the experiences of many schools during the year after they had removed similar requirements. He mentioned speaking at one such school to an audience of six people.

Explaining that the schedule for this year's Chapel services had been completed before the action of the Trustees, Miller said that the schedule would have been different had the decision been made earlier.

One of the changes which will be implemented next year is that the Morron Lectures will no longer be held on Sunday evenings. In their place, there will be a series of different religious services held on the first Sunday of each month. Local clergymen of the Roman Catholic, Quaker, Jewish, Lutheran, Episcopalian, and Presbyterian faiths will visit the Hill along with their choirs and members of their congregations.

Miller explained this change by saying, "The Morron Lectures were quite the least popular events this year." He said that although the Morron Lectures were of outstanding quality this year, they were being dropped because they were originally placed in the program as a concession to those who were "offended by seeing people praying."

Special Chapel services, such as the Christmas and Easter services and the Charlatans' miracle play, were well attended by several hundred people this year. Attendance has also been fairly high—one to two hundred students—on the Sundays when Dean Miller has preached. Poor attendance, less than a hundred students, has characterized the Morron Lectures, Communion services, and apperances by visiting clergymen.

Chapel Board President-elect Rick Watson said that the Board "is going to try to concentrate on publicity next year."

In a recent report, the Chapel Board said "Such publicity should include Tuesday Chapel announcements, radio and newspaper notices, better *Spectator* articles, and posters *with topics*, as well as occasional use of library cases and notices to faculty and/or students through the campus mail."

Watson hopes to interest incoming freshmen in the Chapel program by including representatives of each Dunham corridor on the Board and by introducing freshmen to the program during orientation week.

Dean Miller said that he was not at all worried about the drop in Chapel attendance from a religious point of view. "God has everyone he wants in the Chapel each Sunday night," he said.

Student Group Works To Aid Admissions Office

A revitalized Student Admission Committee, under the chairmanship of Mark Panoff '67, has been working with the office of admission in recent weeks to interest prospective preparatory and high school students in Hamilton. Its year-round job is to publicize the College, and Panoff hopes that with the cooperation of every Hill student the Committee can attract more "top-notch" students to the campus.

"The chances are that for every subfreshman given a tour up here," Panoff said this week, "at least several people back home hear about Hamilton. It is the job of the Student Admission Committee to make the applicant's initial contact with the College an impressive and informative experience."

In the past, the main job of SAC has been to provide campus tours. This semester, however, the guiding schedule has been changed to accommodate more upperclass committee members rather than relying on freshmen.

The change is based on Panoff's belief that it is wise to provide the applicant with a student guide who is familiar with campus life and is enthusiastic about admission work.

The present members of SAC, chosen annually, are: Panoff, chairman; Martin Baenninger, Upper Montclair, N. J.; Rod Baldwin, Kenmore, N. Y.; Ken Casanova, Hamden, Conn.; Steve Fuchs, East Orange, N. J.; Sid

(Continued on page 9)

on the scene

Andy Worhol Goes A-Go-Go; Velvet Underground --- Camp

by JOHN POND

The Polski Dom Naradowy sign on the building almost scared me away, but it was the next door over that I wanted. The Velvet Underground. Andy Warhol's latest laugh — The Velvet Underground Discotheque. Inside. A stage at the end of a mirrored ballroom one flight up from the "Dom" (used to be the "in" spot — China Lee sings there now) on St. Mark's Place. Created there is a teeming mood — a jungle of fun.

' . . . wild sounds and movements, with lights flashing and colors screaming . . . '

Sounds! Raucous, almost-chords pour from huge Vox's — lead, rhythm, base guitars. And something really eerie — an electric violin in fanatical hands of a 5'10" nerve ending, popping! Piano, car horns, tambourines, electric harmonica. And a timpani drives and drives—the only order. So many transported minds offering Brave music.

Outside for a breath of air—seven cycles laboring and poised. Two of them have an extra four feet of chincy, chromed, metal carriage — these two belong to "Freddy" and "Chico" because the metal on the end of the carriages spells out "Freddy" and "Chico." A few sentiments are exchanged between the riders and then they roar down the street. The guy next to me turns and says, "There it is—the St. Marks' Grand Prix. An' you know who's going to win it—the cop on the corner, that's who. He'll say 'OK boys, nice race, now just pull over and we'll give out the prizes.' " I started up the stairs and looked down the end of the street. And on the corner, around a cop, seven cycles poised and laboring.

Lights splatter the mind — realizing only a spectrum—green, blue, red, yellow, orange, red—homage to velvet—RED. Streaming from walls and ceiling and floor—all caught up in some lavish red inferno.

Out of the red flashing white, white, a strobe light. Flashing, flashing—make a move in it and the strobe light makes it twenty moves—you're an old flick. And as a backdrop to the performers and to either side of the stage films are shown. Three different screens — three different films — simultaneously. Films like "Sleep, "Chair" and the face of a lovely girl "Nico."

I got there about ten and it was almost twelve when . . . "What are you using for film?" "Tri-X," I said. I had been taking pictures most of the night and one of those guys with about a foot of lens on his camera was beside me at the foot of the stage. He asked, "Pushing it to about eight, maybe sixteen hundred huh?" "Well, ya I am. Maybe sixteen hundred. Yeah, sixteen hundred will probably do it." I had just bought the camera that day and I didn't know what the hell he was talking about. Later I found out I had loaded the film upside down.

Go-go girls—no. Only two figures, two bodies, each worshiping, each making love to the sound—to the light. Bull whips entwine the couple and in a sado-masochistic ritual, she whips him into submission. And always the sound and the lights. And through the almost-chords a voice escapes—escapes from *so* beautiful a girl.

Andy Warhol's discotheque is the latest of his *camp* innovations which started with his Campbell soup can in conquest. Now he has made something which the public can buy, laud, and blissfully revel in the ignorance of — something which Warhol can exhibit the public with—The Velvet Underground Discotheque.

Two large, spray-painted bed sheets proclaim the place and the cover, $2.50 weekends, and $2.00 on weekdays. Open from nine to two, and they've got a liquor license without the pressure to buy. Inside, three fourths of the space is used for tables, the rest is dance floor and stage.

Out on the floor, in their own world — the couples. The high booted, ruffled-cuff, Little Lord Fauntleroy and his Granny, the guy with shoulder length hair and his smirking new short-cut friend, and the stately old woman in the green spangled floor length having an unpretentious ball with her portly escort. In the corner a Yale ('63?) and his tight-high skirt, sleeveless jersey are grinding it out while the local four-inch-above-the-ankle crowd prowl around.

The most entertaining part of the place is the dancers and a girl singer named Nico—the rest are effects. The dancers, Gerard Malanga and Ingrid Superstar, perform in front of the band, usually capturing the attention of the entire audience with their feverish movements and clenches. Ingrid Superstar has looks, but Malanga outshines her with his dancing. With his black leather pants, red and yellow polka dot shirt, and wild hair, he looks like a Hun in battle. His suggestive weaving is masculine—make no mistake.

The lighting lends the most atmosphere to the room. Beside countless small spotlights and reflectors on the walls and ceiling, several large spots are operated from a balcony to flood the stage and sporadically ignite the back screen with bursts of unnerving light. On the stage itself a multi-colored spot jumps about the band, dancers, and Nico, effectively lousing up the visual cues of the audience.

The entire operation is run by Warhol's hip followers, on the stage, working the lights, and running the films. Talking to some of them I found that for most, the Velvet Underground was just as much an experience for them as it was for the people who pay to be there. They weren't running the show for the audience—they were doing their tasks for themselves because it was something they wanted to be doing. The success of the mood, the scene they wanted to create, comes from this unity.

The scene has to be taken as a whole. The music, as music and not wild incessant noise, can't be appreciated alone—it needs the lights and Malanga to be accepted. The Warhol movies aren't all that good: watching someone tied to a chair for more than an hour doesn't cause too much of a stir. But that movie, and others, on a stage with people making wild sounds and movements, with lights flashing and colors screaming, all in front of a writhing audience, then . . . a scene with it's own special appeal is created.

After this Friday night, the Velvet Underground will no longer exist in New York. The whole shooting match is moving to San Francisco, where it will be performing at "The Trip." According to Malanga, they came out of the red after three weeks on St. Mark's Place and now, after their fourth week, they want to move on.

Jonas Mekas, maker of underground films, was at the Velvet Undergroud that night and I asked his opinion of the place. "It is good," he said. "You have to take in the whole of it, yes, but it is good, different." If nothing else, the Velvet Underground *is* different. The criticism that it has received—that nothing that happens there is of any value—is invalid. Just that it *does* happen, that something different does occur in the Polski Dom Naradowy building on St. Marks Place is of value. The place can't be taken too seriously, you can't ascribe cultural values to it, but, like Mekas' films, you sense that the Velvet Underground works without knowing exactly why.

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NO MINIMUM. WEEKNIGHTS $2.00, FRIDAY and SATURDAY $2.50 674-9742

A pocket billiards tournament will be held starting April 28 in the basement of the Bristol Campus Center. All interested sharks must sign up at the games room desk by Monday, Apr. 25.

Five Fathers Join Committee; To Replace Fathers of Seniors

by JOHN PHILLIPS

The fathers of five freshmen will join the Parents' Advisory Committee this weekend. The proposed new members are: The Rev. Robert S. Bilheimer, Salvatore F. Ducibella, Harrison R. Glennon, Jr., John D. Phillips, and Eugene H. Worcester.

The committee, which meets three times a year, has four major purposes. It seeks to: increase school-parent communications, organize on the Hill lectures by parents, hold discussion groups for problems common to parents, and to make suggestions for improving the social and academic affairs of the college.

Members who will retire from the committee because their sons are being graduated this year are: chairman, Chester M. Brown, Edward S. Frese, Thomas Herlihy, Mrs. Betty B. Kaufman, and Dr. Herbert J. Spoor.

The incoming members will remain on the committee until 1969 when their sons graduate.

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Editorials:

UN Day at Hamilton

This June's graduation exercises would appear to be a sort of UN Day at Hamilton. With both U Thant and Eugene Black receiving honorary degrees from the College, we can expect an impressive ceremony which can do nothing but good for the school's public relations and that will indirectly honor a modern political institution which could currently stand some honoring. We commend the trustees for a timely choice of honorary degree recipients.

Unlike students at Dartmouth who recently criticized their administration's policy toward choosing a commencement speaker and honorary degree recipients, we see no real problem here.

In the first place, the value of any honorary degree today is questionable. Within the last decade, colleges and universities across the country have been playing the public relations game of trying to acquire the biggest name for a star-studded commencement platform. At least this year when the UN is besieged by problems ranging from the war in Vietnam to the non-payment of debts, our trustees have made a meaningful choice.

Justified Action

The *Spectator* applauds the action of Wesleyan dean Stanley Idzerda, who last week refused to disclose the names of members of the Wesleyan chapter of Students for a Democratic Society to the FBI. In the past, the FBI has used such information to harass citizens who actively oppose government policy.

The United States prides itself as a free society, whose citizens are not afraid to speak out against government policy. Whether we agree with them or not, the Wesleyan students and faculty members who took part in the "Fast of Peace" to protest U. S. policy in Vietnam did so because they believe that our government is at fault. Their freedom to take part in such a protest without fear of retribution must be protected.

We find it ironic that in the midst of this squabble, the SDS chapter itself has volunteered to speak with the FBI. The SDS's candidness proves the FBI's cloak and dagger tactics both unnecessary and ludicrous.

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Letters to the Editor

Irresponsibility

To the Editor:

As an attempt at the kind of responsible, constructive student journalism one frequently associates with a college of the intellectual (and financial?) resources of Hamilton, your editorial "Saga Strikes Again" strikes out swinging.

First, your writer concedes that an intolerable situation did indeed exist in the Bristol Snack Bar and that several of the student employees involved, including the student Foreman, bore some degree of culpability. Then, you proceeded to chastise Mr. Monroe for taking direct and forceful corrective action without bothering to wet-nurse the guilty parties.

Your writer then digresses into a totally irrelevant paragraph concerning the Independents and their complaints about "the situation at Commons." If this has some direct bearing upon the dismissal of the Snack Bar employees, the connection escapes me.

Finally, having thoroughly denigrated the food service and nearly everyone connected with it, your writer makes like a third-string Pontius Pilate by admitting that *The Spectator* can offer "no immediate and full solution for these difficulties." Considering your inabilty even to analyze the problem in an intelligent, dispassionate manner, I'm not surprised.

It may be that, to the super-intellects of your staff, Saga has become, as you describe it, "something of a standing joke." For me, however, the biggest laughs on campus are found in the columns of *The Spectator*.

Very truly yours,
Gilbert S. Osborn
The Development Office

Commentary . . .

Lang Predicts Senate Action

After assuming his office last Tuesday night, Michael Lang, Student Senate President, gave the Spectator the following candid interview in the nearly-deserted pub.

Spectator: Now that you've assumed the presidency, Michael, a lot of people are interested . . . do you really believe that the Senate will be able to accomplish all the items you outlined in your campaign platform?

Lang: No, the Senate as a body can accomplish very little. It can only pass resolutions which must be approved by the administration when they deal with anything major. Things are really accomplished by the Senate committees and individual senators who lobby members of the administration for approval of the resolutions.

Spectator: Then how would you characterize your role as president of the Senate?

Lang: As chief lobbyist with the administration on behalf of the student body.

Spectator: Although we realize that you won't be working on anything major until September, what do you think the Senate can accomplish by June?

Lang: The first thing that has to be done is a little house cleaning on the Senate itself. There are a number of committees designated in the Constitution as Standing Committees of the Senate which are responsible to the Senate for all their actions. They have not made a single report to the Senate in the past year and we are going to find out exactly what they are doing, if anything.

Spectator: What committees are you referring to?

Lang: The Curriculum Committee, The Student Admissions Committee, and the Intramural Council. I invited the chairmen of all these committees to the first Senate meeting, and they will continue to be invited to all Senate meetings even though they do not have a vote.

Spectator: What else will the Senate do before finals start?

Lang: I think that we can get a bookstore advisory committee set up by that time. There is quite a bit of student discontent concerning the bookstore, but there is no student group that can do anything about it. I would like to appoint a group of interested students to such a committee which could meet regularly with the bookstore management to try to take care of the complaints about the store I regularly hear. I would like to emphasize that this committee does not necessarily have to be composed of elected senators. Any member of the student body is eligible to be appointed to such a committee, even to act as its chairman.

Spectator: What about Saga?

Lang: In the next few days I will be making arrangements to meet with the new Saga manager for next year. I will also ask the Independent representative to the Senate, Alex Cruden, who was the former headwaiter for Saga, to come along. I think that the two of us will be able to show the new manager the mistakes of the old one and come to an agreement about how Saga should operate on the Hill, at least from the student's point of view. A college catering service is supposed to serve the students, and it now is not doing this. I might also say the same thing to a lesser degree about the bookstore.

Spectator: What do you think about the change in the rushing rules concerning the opening of houses during three weekends in the first semester.

Lang: Such action was absolutely necessary to lessen the strain on both the houses and freshmen. The houses will now be able to get to know all the freshmen better, and the freshmen will get a much better idea of what fraternities are like up here before the actual rushing weekend. It puts more responsibility on the Rushing Chairman and his committee, but I'm sure that they can take care of all the arrangements and details that have to be worked out to put these changes into operation.

Spectator: Are you satisfied with the $8,000 the Senate is now receiving to finance student organizations?

Lang: This money is sufficient for the present time.

Spectator: What do you think about some of the ways some organizations spend their money?

Lang: I have heard a number of complaints about the way some organizations are spending their allotments. Also, the audits in the past have been less than adequate. The new treasurer of the Senate, Rick Watson, is going to see that all audits are properly done and all monies specifically accounted for.

Spectator: What sort of complaints have you heard?

Lang: I understand that some organizations spend a disproportionate part of their appropriations for parties and social events. Also, I don't like the idea of sending less than 10 people away for a conference or debate which lasts four days and paying $700 for their expenses. But all this is going to be taken care of by the new Budget and Finance Committee.

Spectator: What do you think will be the most important Senate action taken during your presidency?

Lang: I would very much like to see the institution of an independent study period here, similar to the one they have at Colgate. Under such a program a student spends three weeks after Christmas recess in concentrated research on some topic which interests him. The topic does *not* have to be in his major. This is really the only way a student who is not going on to get his Ph.D. will ever be exposed to true scholarship, and I am sure that everybody has found something in a course he has taken which he would like to investigate further but has no time to do so. The independent study period would give him this time. Of course, it means revamping the school year, since final exams would come before Christmas vacation. After vacation there would be no classes for three weeks, during which time the independent study period would occur. I think we will get considerable support from the faculty and student body for this proopsal. Right now we are beginning to gather as much information as we can on the independent study programs which are already in operation. I am going to ask the Student Curriculum Committee to help us considerably in this investigation.

Spectator: We have heard lately that if business in the Pub does not pick up it will be closed on weekday nights. Do you agree with such action?

Lang: No. I would rather see the snack bar close in the PX than have the Pub go. Several years ago over half of the student body paid five dollars each to build a pub out of the old PX, and I don't think there is any justification in closing it. Anyway, we were assured when the Student Center opened that if one of the two snack bars had to be closed at night, it would be the one in the Center. And I really hate to think what would happen if word got around that we couldn't sell enough beer on the Hill to support the Pub.

Spectator: So you would urge everybody to drink more?

Lang: Definitely.

ARTS and ENTERTAINMENT

Theatergoer

"Faustus" Termed Ambitious But Uneven; Gimmicks Cited

by ROBERT BILHEIMER

While he was a professor and theatrical director at Hamilton, Gerard Moses helped create a tradition of ambitious, imaginative, and excellent theatre at the College. With their production of Marlowe's "Faustus," the Charlatans have attempted to maintain this tradition. The play is an incredibly "large" one. It has a cast of nearly fifty characters, deals with a legend which has inscribed itself in the consciousness of Western man since the Middle Ages, and calls for the type of acting and directing that will intelligently synthesize the grotesque and the pathetic, the real and the unreal, the probable and the wildly fantastic.

I do not find that the Charlatans have fully met the specifications of this play — but their partial failure lies far more in the complexities and subtitles of the play itself than it does in incompetence or want of effort; and although the play has been in too many instances poorly directed, the obvious amount of hard work, research, and real talent displayed by many of the actors makes it well worth seeing at least once.

A pale Mephistophilis (Greg Kreutz) eagerly warms the 'congealed blood' of Faustus (Peter Kingsley) for the signing of the satanic contract.

Best Actor

Peter Kingsley is clearly one of the best actors the College has ever seen. His Faustus is intelligent, wordly-wise, yet capable of emotional extremes which vary from the self-pitying to the rashly indignant. There is a wonderful kind of playful fierceness about his Faustus, especially during the scenes with the Pope and Helen of Troy. His many moods and feelings are often put across by a look, a pause, or a slight modulation of the voice, and these are all properly put to the service of well-spoken and well-understood lines. Kingsley has a very perceptive dramatic intuition, and he knows how to save and pace his performance so that it builds up to the final scene where the pity of his damnation has the emotive force that such an ending should have.

Kreutz, as Mephistophilis, is slightly less successful than Kingsley—his acting is sometimes more a vague direction of emotion than a conscious interpretation of the text, but he looks beautiful in the part, and has some brilliant moments which speak for an acting skill which wants only competent and helpful direction. The role of Mephistophilis is a curious one in that there are long periods during which he is on stage, and yet has no lines. This implies the necessity of a commanding physical presence, since the influence of Mephistophilis must be felt throughout, and one of the reasons for Kreutz's success in his role is precisely his ability to command attention even when no lines are assigned to him.

Fortuitous Blocking

As with Kingsley, however, it appeared that the blocking and movements were at times somewhat fortuitous. This exaggerated the obvious differences that exist between the two characters rather than emphasized the more subtle similarities—but this implies faulty direction rather than incompetent acting; in a very broad sense directing is the objective and analytical part of the creative process that has its inspiration in the actor himself—and I had the feeling that often Kingsley and Kreutz suffered simply because they were not told how to improve their performances — something they surely could have easily done.

The other parts, all of them approximately equal in scope and importance, were given competent to excellent performances. The Good and Bad Angels were weak, mainly because more attention was paid to exaggerated and sentimental gestures rather than to the language, which implies those gestures. Dudley Kimball and Mike Richmond were quite good —they work well together, and have a good sense of timing. Kate Parker, as the Duchess, and all of the Seven Deadly Sins gave appropriately grotesque performances, and I found the choreography, by Mrs. Gerald Lane and Mrs. Eleanor Taylor, to be very well executed. Bosler had too many roles, but with the exception of the Duke of Vanholt, performed them well. Since it is impossible to mention all the roles, suffice it to say that those not mentioned here, enhanced, rather than maligned the quality of the production as a whole.

Lost Grandeur

Skip Patterson is undoubtedly a director whose technical knowledge and skill has greatly contributed not only to this play, but to the Charlatans as a group during the past four years. His staging, making use as it does of the limited facilities of the Minor Theatre, is inventive and effective. But he has paid little attention to the balance and the pacing of the play, and this is not fair to the actors. The result more often than not is one in which the grandeur and tragic development of Faustus is lost, and the elaborate gimmicks, and the overly-dominating comic scenes detract from, rather than add to, the pathos of Faustus' dilemma. The result, ironically enough, is that the technical excellence turns against itself, precisely because the audience feels that it has assumed an exaggerated importance. Hence an unfortunate uneveness throughout: the comic scenes are not sombre enough, the serious scenes are too rushed, characters are still clumping down stairs when a new scene has started, and many of the minor characters do not know where to move, simply because no attention has been paid to their blocking or the visual patterns they must create.

Masks and Costumes

But if I have already suggested that the play succeeds despite faulty direction, and that most of this success is due to Kingsley and Kreutz, part of it is certainly due to the work of Mrs. Anglada, Mrs. Ellis, Conway Stone, and Glynn Mays. These people have worked on masks, on make-up, and on costumes with the kind of devotion one finds only in "behind the scenes" people who derive satisfaction only from excellence. Their work is, as it always has been, first-rate, and not even in professional theatre does one find the quality they are accustomed to.

Intelligent Performance

I hope people go to see this play. It is a difficult one, and it has been performed with intelligence by its cast. Patterson is to be commended in that he has overcome the innumerable difficulties of producing a play of this scope at all, and has grouped over seventy people in an experience from which they all can learn. But above all go to see Kingsley — this is what good acting is all about.

Where the Action Is

Skidmore College: April 23: Intercollegiate Song Fest with Princeton, Yale, Cornell, Williams, et. al. in 2nd Dining Room on New Campus.

April 24: Formal Dance at 8:30 p.m.

Between Covers

The Crying of Lot 49 Is Indefatigably Fresh!

by JOHN GORDON

"The Crying of Lot 49," by Thomas Pynchon. 186 pp. New York: J. B. Lippincott Co., 1966. $3.95.

The Crying of Lot 49 is a second book by Thomas Pynchon, the young writer whose longer and from all indications more ambitious *V.*, back in 1963, established him for just about all reviewers on the watch as a unique and potentially major talent.

There can be no question now about his uniqueness. Like it or not, you cannot read his latest novel without constantly wondering at how he ever thought the whole thing up. Set along the coastal cultural wastes of modern central and southern California, the book opens with the not-quite-exaggerated, studiously un-indignant sangfroid that has been the only successful voice for this region ever since *The Loved One.* The author's tone is poppy and subliminally sardonic: What-fools-these-mortals-be-cha-cha-cha, you think, like Tom Wolfe writing *Rabbit Run.*

We've Met Before

The heroine, a bright, young, vaguely adulterous disk-jockey's wife named, ill-advisedly, Oedipa Maas, is a figure we've met before, and the ease with which Pynchon tosses her into the maw of freeway civilization is possible because we've seen that before, too. And so for about the first third of its length the book reads very, very fast, propelled by our own familiarity and by Pynchon's considerable wit.

From there on, however, the author does a very strange and impudent thing. The book's *plot,* that most neglected of all novelistic essentials, begins to assert itself in ways that become more and more difficult to ignore. Pynchon has the makings of a first-rank mystery writer, the subtleties and bizarrities of the intricately-ordered plot constituting the great beauty of his book. Oedipa is called away to look over the will of a deceased paramour and in the course of her galivanting notes with passing curiosity an odd sign on a bathroom wall. By the book's end the curiosity has become an obsession leading her on a blind search through textual analyses of obscure Restoration dramas and the study of modern philately.

'Eccentric'

Far-flung displays like this have caused some to speak of Pynchon's "encyclopedic" knowledge. "Eccentric" is a better word, for both his store of information and his whole approach to writing. He has determined in *The Crying of Lot 49* to write about a familiar theme in a way no one expects. What emerges is a work of startling originality and almost equally startling flaws. For all his imagination he needs a tacky *diabolus ex machina* at the end that leaves the conclusion both inconsistent and unconvincing, accompanied by glaring drops in tone and a sudden, forced sense of outrage.

For all that *The Crying of Lot 49* is an undeniably bright piece of writing. Pynchon shows a depth and discipline that, with his indefatigable freshness, will probably someday produce some much greater books. And the man already knows how to use the language as do few writers alive.

Events of Interest

Olympic Theater: *The Singing Nun,* with Debby Reynolds. 7:40 p.m. and 9:50 p.m.

Rialto Theater: *Viva Las Vegas,* with Elvis Presley, and *The Delicate Delinquent,* with Jerry Lewis. Continuous performances.

Stanley Theater: *The Oscar,* with Lana Turner. 7:20, 9:40.

Uptown Theater: *The Sound of Music,* with Julie Andrews and Christopher Plummer. 2:15 p.m. and 8:15 p.m.

Kinokunst Gesellschaft: *Two Way Stretch,* with Peter Sellers. Chem. Aud., 8 p.m. 50¢.

Chamber Players of Utica To Present Concert This Thursday

On Thursday, April 28, at 8:15 p. m., the Chamber Players of Utica will present a concert of chamber music in the lounge of the Bristol Campus Center at Hamilton College. This group is composed of four musicians well known in the Utica area: Holly Stackhouse, flute; Ralph Winkler, violin; Josette Stern, piano; and Dr. John Stern, cello.

The program will consist of *Sonata a tre* for flute, violin, and cello by Giovanni Battista Pergolesi, *Conversation Galante et Amusante* by Louis-Gabriel Guillemain, a quartet by George Phillip Tellemann, the *Sonata in G major for solo violin* by Johann Sebastian Bach, *Two Preludes* by Dmitri Shostakovitch, and *Trio* by the contemporary American composer, Norman Dello Joio.

Mrs. Stackhouse attended Indiana University, where she received a Personal Faculty Grant and a Merit Scholarship. Following further study and concertizing in Detroit and Cleveland she became Principal Flutist of the Beverly Hills Symphony, the Los Angeles Wind Ensemble, and a member of the Pasadena Orchestra. She is presently a member of the Utica Symphony.

Mrs. Stern was born in Istanbul, Turkey, where she received her first musical education. She studied piano in Vienna and Paris, and voice in Milan and Berlin. In Utica since 1949, she has taught and given recitals both as a soprano and as a pianist in the Upstate area.

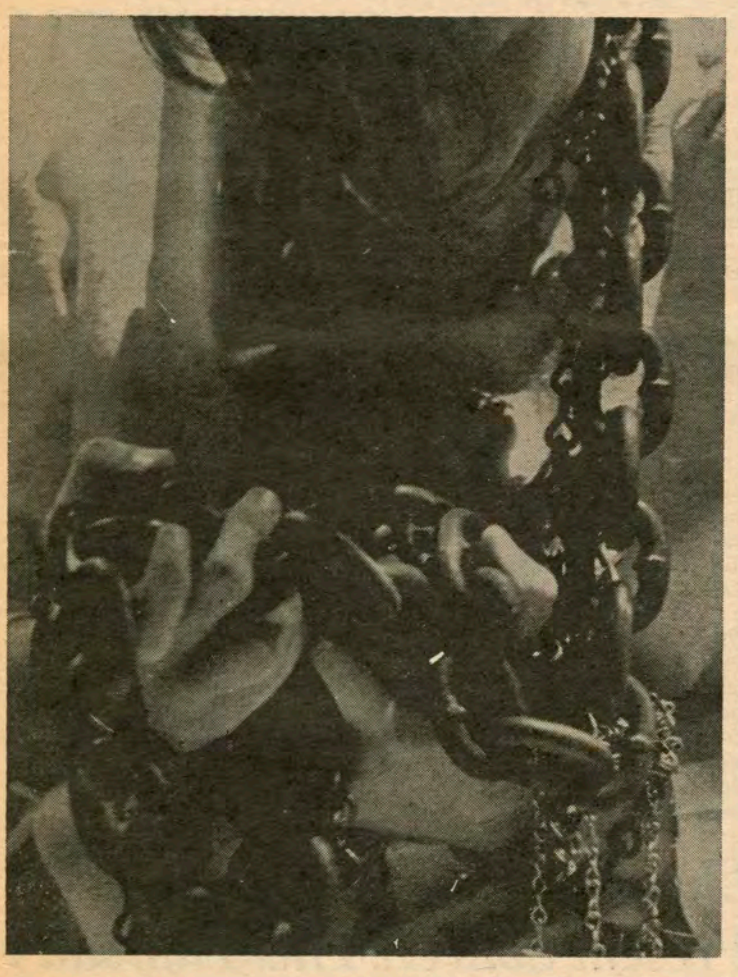
Ralph Winkler was graduated from the Eastman School of Music, where he is presently a member of the faculty. He also is a member of the Rochester Philharmonic Orchestra, of the Eastman String Ensemble, and concertmaster of the Utica Symphony.

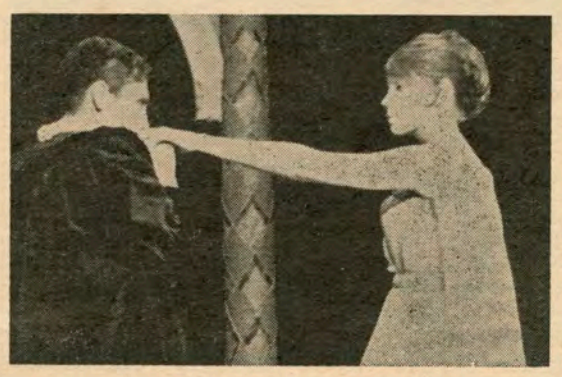
Dr. Stern studied cello in Frankfurt, and is also a member of the Utica Symphony, as well as being a practicing ophthalmologist in Utica.

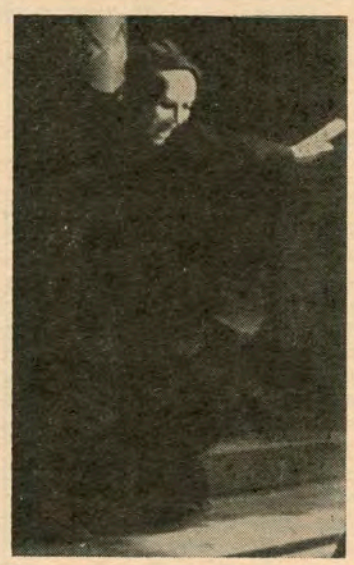
The concert is free and open to the public.

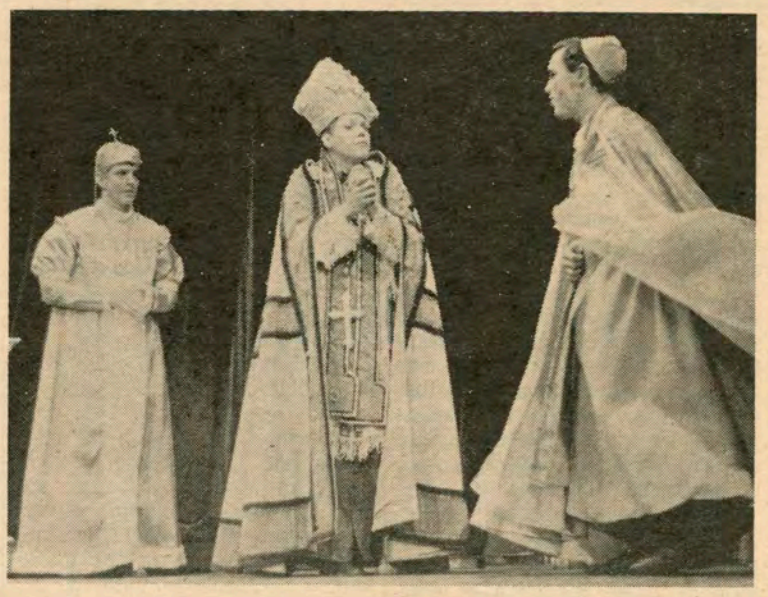
The Tragicall Hiſtory of the Life and Death of Doctor FAVSTVS.

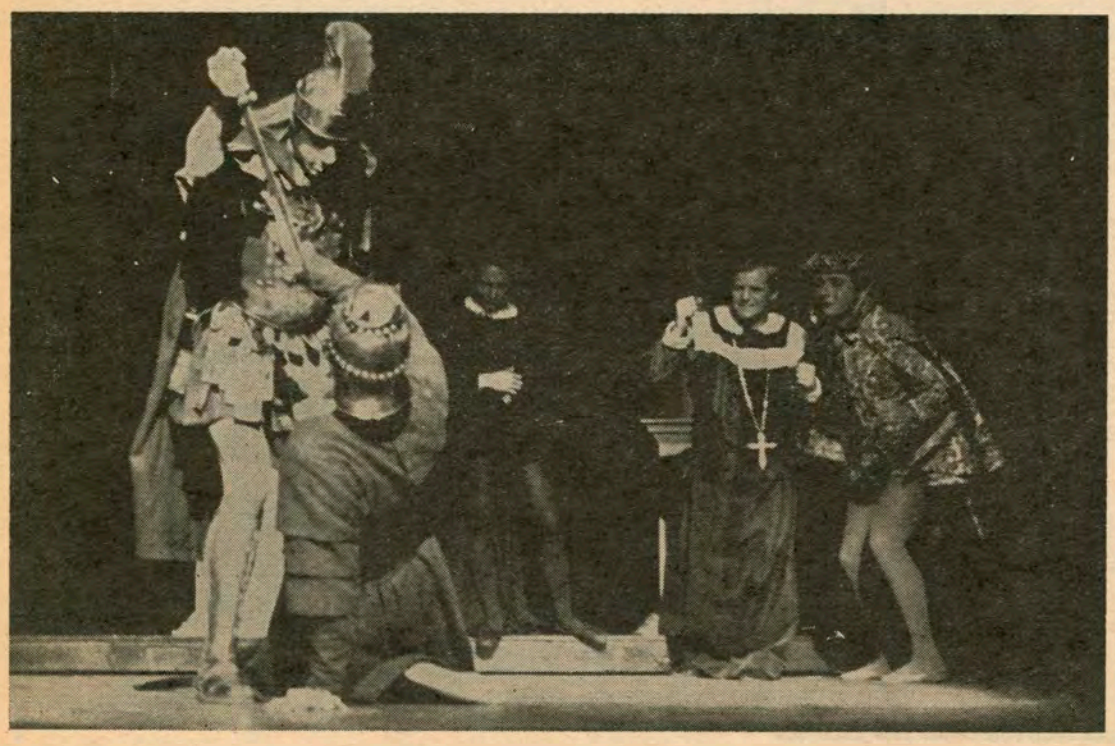
Photographs by Guild Nichols

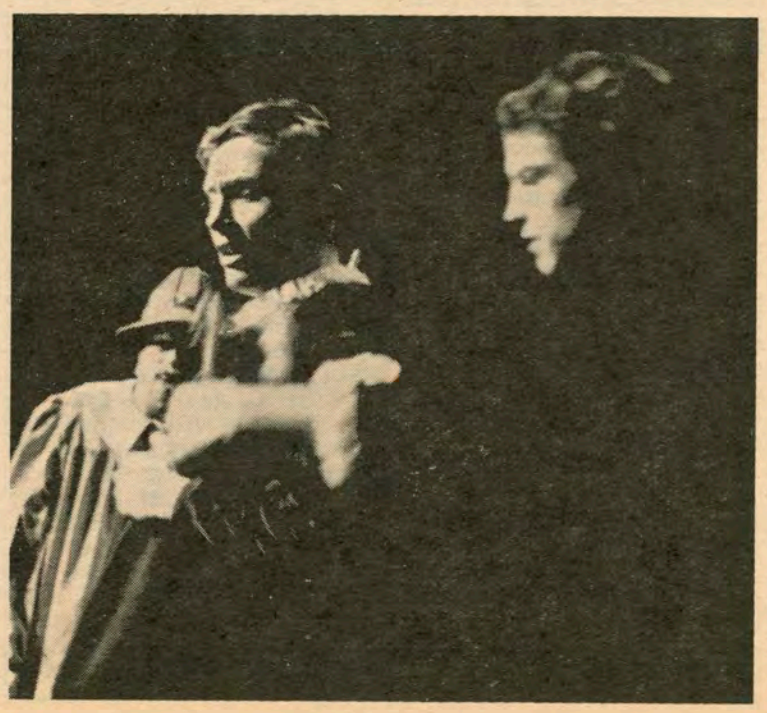












Southern Courier Suffers Financial and Staff Crises

The *Southern Courier*, a student-established civil rights newspaper published in Alabama, has nearly completed its first year of operation but is still desperately understaffed and underfinanced.

According to Peter Cummings (Harvard '66), president of the *Courier* when it was first published in July, 1965, "It's a miracle that we made it through the winter." But finances are still a major problem. The paper runs under a monthly deficit of $4,000 which must be met through donations. So far the cash has appeared, but the paper and its advertisers have no guarantee that they will be able to maintain regular publication. A $10,000 grant from two New York foundations insures funds for the next two months, but as of yet there are none for June.

The paper's tiny staff compounds the problems of continued survival. The draft has forced many of the student reporters back to school, leaving only six full time staff members: Editor Robert Smith and an assortment of married couples, 4-F men, and girls.

The two problems aggravate each other. The small staff has not had time to launch a circulation drive or solicit further donations, and the low salaries do not attract professionals. This staff shortage has made it impossible for the paper to maintain its broad coverage of "common folk" opinions, one of its most popular and useful features, and SNCC workers complain that many of the paper's other most important features are being lost.

The *Courier* has weathered its most serious crisis, that of establishing itself, however, and can now concentrate on expansion. The circulation has risen to 14,000 and some of the state papers are starting to call the *Courier* for news. Moderate Richmond Flowers has asked for the paper's endorsement in his campaign for the Alabama governorship.

Wesleyan U. Resists F.B.I.

Stanley Idzerda, dean of Wesleyan University, Middletown, Conn., refused last week to give the FBI the names of members of the Wesleyan chapter of Students for Democratic Society.

The FBI's demand came in response to the four-day "Fast for Peace" the SDS sponsored in March. Nearly 140 Wesleyan students and a handful of faculty members demonstrated against Administration policy in Vietnam.

The student body and faculty of Wesleyan has loudly endorsed Dean Idzerda's action. According to Idzerda, "Things like this can be a danger to a free and open community if men change their behavior because of it. If this can't be a model of an open society, what can be?"

The Wesleyan SDS has asked that the FBI come directly to the members involved. A phone call to the New Haven office of the FBI produced "No comment" to all questions.

A chapter of SDS was founded at Hamilton in March.

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ONE STOP SERVICE

Hansen Reports Alumni College Plans Cancelled

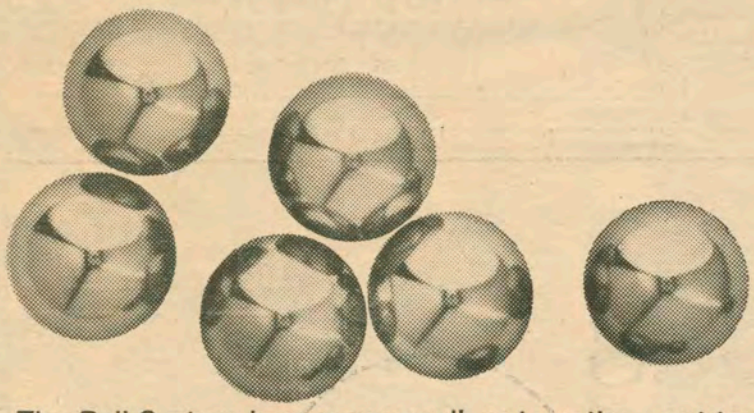
Since only 24 alumni have registered for the summer Alumni College the Alumni Council has cancelled plans for this year's program according to Herbert Hansen, director of alumni affairs.

Although the program was conducted last year with only 26 alumni, the Alumni Council decided that between 40 and 50 registrants are necessary to make the program feasible. This number of registrants is necessary because of the costs involved in a program of this sort and because of the high attrition rate among registrants which last year resulted in an actual enrollment of only 15 alumni.

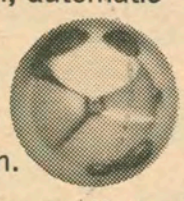
The purpose of the summer college, organized by the Alumni Council for graduates and non graduates as well as their wives, is to give alumni the opportunity to renew and strengthen their intellectual ties with the alma mater. Hansen expressed the hope that with incrased support the program will again be offered in the future.

Similar problems have been encountered by other schools which offer this type of program such as Dartmouth, Amherst, and Williams. Dartmouth, whose alumni body of 25,000 in 1964 responded with only 160 applicants, and Amherst, whose program attracted only 60 or 65 of their alumni body of 12,000 in 1964, judged their programs successes. Williams' 1964 program was cancelled as a result of poor alumni response.

We set out to ruin some ball bearings and failed successfully

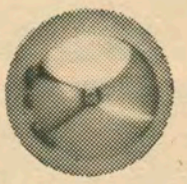


The Bell System has many small, automatic telephone offices around the country. The equipment in them could operate unattended for ten years or so, but for a problem.

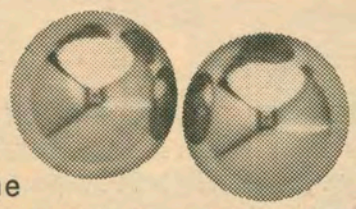


The many electric motors in those offices needed lubrication at least once a year. Heat from the motors dried up the bearing oils, thus entailing costly annual maintenance.

To stamp out this problem, many tests were conducted at Bell Telephone Laboratories. Lubricant engineer George H. Kitchen decided to do a basic experiment that would provide a motor with the worst possible conditions. He deliberately set out to ruin some ball bearings by smearing them with an icky guck called molybdenum disulfide (MoS_2).



Swock! This solid lubricant, used a certain way, actually increased the life expectancy of the ball bearings by a factor of ten! Now the motors can run for at least a decade without lubrication.



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Spring Exam Schedule Set

FINAL EXAMINATION SCHEDULE
Spring Semester, 1965-66
May 23 - June 1

A.M. Examinations 9:00 to 12:00
P.M. Examinations 2:00 to 5:00
English Comp. 14, 8:30 to 12:30

Report All Conflicts to the Dean's Office at Once. Students who have as many as three examinations in three consecutive periods may petition the Academic Council for a change in the time of one examination. Such petition must be filed in the Dean's Office **not later than** April 30. The filing of the petition does not assure its approval.

Monday a.m., May 23

French 12	Root 26
French 13	Root 24
French 14	Chem. 10
French 21	Sci. Lecture
French 22	Kirk. Lecture
French 24	Chem. 15
French 34	Truax 4a
French 36	Truax 4
French 38	Truax 3
German 14	Benedict 1, 3
German 22	Benedict 1, 5
German 32	Benedict 2
Spanish 14	Truax 1
Spanish 21	Truax 2
Spanish 22	Truax 6

Monday p.m., May 23

Economics 22	Sci. Lecture
Economics 34	Truax 6
English Lit. 34	Root 26
Philosophy 34	Truax 1
Psychology 24	Sci. 313
Psychology 36	Sci. 312
Religion 36	Root 24
Russian 12	Root 23
Russian 14	Root 24

Tuesday a,m., May 24

NONE

Tuesday p.m., May 24

Anthropology 12	Sci. 366
Biology 22	Sci. Lecture
English Lit. 36	Root 26
French 30	Benedict 5
Greek 12	Benedict 6
History 32	Truax 6
Latin 22	Benedict 1
Latin 34	Benedict 2
Philosophy 42	Root 23
Physics 32	Sci. 58
Physics 42	Sci. 61
Psychology 12(c)	Chem. 10
Psychology 34	Sci. 313
Religion 12	Kirk. Lecture
Religion 40	Root 24
Spanish 30	Benedict 3

Wednesday a.m., May 25

Art 32	Root 35
Chemistry 22	Chem. 15
French 32	Benedict 3
German 36	Benedict 2
Government 12	Truax 1, 3
Government 14	Chem. 10
Government 16	Root 20, 23
Government 34	Root 26
History 36	Truax 6
Latin 12	Benedict 1
Psychology 42	Sci. 313

Wednesday, p.m., May 25

English Lit. 42	Root 24
German 12	Benedict 1, 3
Government 32	Root 23
Physics 12	Sci. Lecture

Thursday a.m., May 26

Chemistry 32	Chem. 10
Economics 44	Benedict 1
Education 22	Root 26
Geology 28	Sci. 112
German 30	Benedict 5
History 12	Truax 1, 3, 4, 6
Philosophy 32	Root 20, 23, 24
Religion 32	Root 20, 23, 24

Thursday p.m., May 26

NONE

Friday a.m., May 27

Chemistry 34	Chem. 15
English Lit. 40	Truax 3
Geology 12	Sci. Lecture
History 22	Truax 6
Psychology 12 (a)	Chem. 10
Religion 22	Kirk. Lecture
Spanish 12	Benedict 3

Friday p.m., May 27

Ancient Civ. 28	Sci. 312
Anthropology 24	Root 25
Biology 34	Sci. Lecture
Economics 12	Kirk. Lecture
English Lit. 38	Root 26
Geology 34	Sci. 104
History 26	Truax 6
Mathematics 26	Sci. 358
Physics 24	Sci. 58

Saturday a.m., May 28

Ancient Civ. 26	Benedict 1
Biology 26	Sci. Lecture
Biology 36	Sci. 313
Comparative Lit. 32	Benedict 3
Economics 42	Truax 1
English Comp.	12 (a) Root 23
	(b, q) Truax 6
	(c) Root 20
	(e, f) Chem. 10
	(g, h) Sci. 312
	(r) Root 26
English Comp.	14 (c-g) Root 24
	(d-h) Truax 4
Geology 32	Sci. 104
Government 36	Truax 2
Government 38	Root 34
Mathematics 24	Sci. 357
Spanish 35	Benedict 2

Saturday p.m., May 28

Anthropology 32	Sci. 366
Art 24	Kirk. Lecture
History 30	Truax 6
History 38	Truax 4
Music 12	Benedict 1, 3

Monday a.m., May 30

Chemistry 12	Chem. 10
Economics 26	Truax 3
English Lit. 44	Sci. 112
Government 22	Root 24
History 24	Truax 6
Mathematics 34	Sci. 357
Philosophy 22	Kirk. Lecture

Monday p.m., May 30

English Lit. 22	(a, b) Chem. 10
	(c) Root 20
	(d) Root 24
	(f, g) Truax 6
	(q) Root 26
	(r) Root 23
English Lit. 32	Truax 1, 3

Tuesday a.m., May 31

NONE

Tuesday p.m., May 31

Anthropology 22	Sci. 366
Biology 12	Kirk. Lecture
Economics 24	Root 24
Education 32	Root 25
Government 28	Root 26
Government 44	Root 20
Greek 22	Benedict 1
Mathematics 32	Sci. 357
Mathematics 42	Sci. 358
Music 22	RAC
Psychology 32	Sci. 313

Wednesday a.m., June 1

Mathematics 12	Truax 1, 3, 4, 6
Mathematics 22	Sci. 357, 358
Philosophy 12	Chem. 10

Wednesday p.m., June 1

Art 34	Root 35
Economics 38	Truax 1
Government 24	Root 26
History 28	Truax 3
Philosophy 28	Truax 4

Administration Sees No New Trend As Sophomores Elect Concentrations; English, Economics, Largest Majors

by TOM DARLING

As of Monday, 218 sophomores had declared majors. Thirty-three, the largest single group, elected to concentrate in English literature. Economics, history, and biology also were chosen by large numbers of sophomores.

Commenting on the distribution of majors, Dean Tolles said, "Trends in majors haven't changed essentially in the last fifteen years." The Dean went on to say that the greatest change, a gradual one over the last fifty years, has been the increased interest in the natural sciences and the social sciences.

In illustration, Tolles noted that when he graduated from Hamilton, one man taught education, psychology, and economics—subjects now represented by departments. However, the growth of these subjects has not shown itself so much in election of major, as in enlarged departments and more courses taught in "emerging disciplines" such as government and anthropology.

Student interest in professional training is mirrored by choice of majors. The most clearly reflected group is the pre-meds, who make up the bulk of the number of students majoring in chemistry and biology.

The pre-meds are outnumbered by the pre-laws, but students interested in law are less easily identified with particular fields of concentration because they show greater diversity in their choosing of majors; typical choices range from English to government to economics to history to Greek.

Another group consists of those Hamilton students who intend to teach in secondary schools or colleges and elect majors in the subjects they wish to teach.

Following is a list of the number of majors declared for each department: art, 5; biology, 27; chemistry, 15; economics, 32; English literature, 33; French, 7; geology, 3; government, 21; German, 5; Greek, 3; history, 30; Latin, 4; mathematics, 9; music, 5; philosophy, 15; physics, 1; psychology, 1; religion, 1; Spanish, 1.

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SAC Aids Subfreshmen

(Continued from page 2)

Havely, Floral Park, N. Y.; Ebou Manga, Gambia, Africa; Alan McKeeman, Huntington, N. Y.; Tom Nussbaum, N. Y. C.; Bob Ross, Rye, N. Y.; Landis Smith, Evanston, Ill.; and John Williams, Leonia, N. J.

After letters of acceptance were sent out to 435 high school seniors (out of 1317 applications), on Apr. 15, the Committee followed up each letter with hand-written letters of congratulations which offered assistance in helping the candidate make his final decision in selecting a college.

Plans for an admissions campaign next year are already in the making. Sub-freshmen weekend will be re-instituted in the fall. Committee members will be authorized to talk to interested students during vacation breaks. They may also be asked to return to their high school or visit neighboring schools to talk informally about their experience at Hamilton.

Another proposal includes plans for sending several issues of the *Spectator* at partial cost to interested applicants.

Panoff emphasized that "the responsibility for a good college reputation and top notch freshman class does not rest solely with the Student Admissions Committee. The success of such a venture," he said, "lies with every student on this campus." He urged all "students who are concerned about Hamilton's reputation" to provide the admissions office with names of promising candidates.

MVCC Spoils Frosh Opener; Last Inning Rally Falls Short

The 1966 version of the Continental baseball team dropped their season opener at Mohawk Valley Community College by a 3-2 margin on Tuesday. A last-inning rally fell short as the '69'ers managed only four hits off two opposing pitchers.

With the frosh behind 3-1, Howie Hodes led off the top of the seventh, reaching first on an error. He stole second, went to third on a passed ball, and, after Andy Chesley had walked, scored on Tom Tessier's single to right. Chesley and Tessier died on base, however, giving Mohawk Valley the victory.

MVCC bunched all of its scoring into the bottom of the third, after Hamilton had taken a 1-0 lead. Frosh starter Paul Waibel gave up three runs on only one hit. He was bothered by early season wildness and stone handed fielders.

The Blue frosh got their first run in the top of the third. Chip Schramm walked, stole second, and scored on Chuck Kober's single to right.

Colgate Falls, 6-1

(Continued from page 10)

at the turn. Rex Hawley, holding down spot number seven, finished 1-up.

The Continentals' next contest will be against Rochester on the Yellowjackets' Oak Hill links, probably the best course they will play on all year. Hamilton's next home match will be Apr. 30 against Albany State.

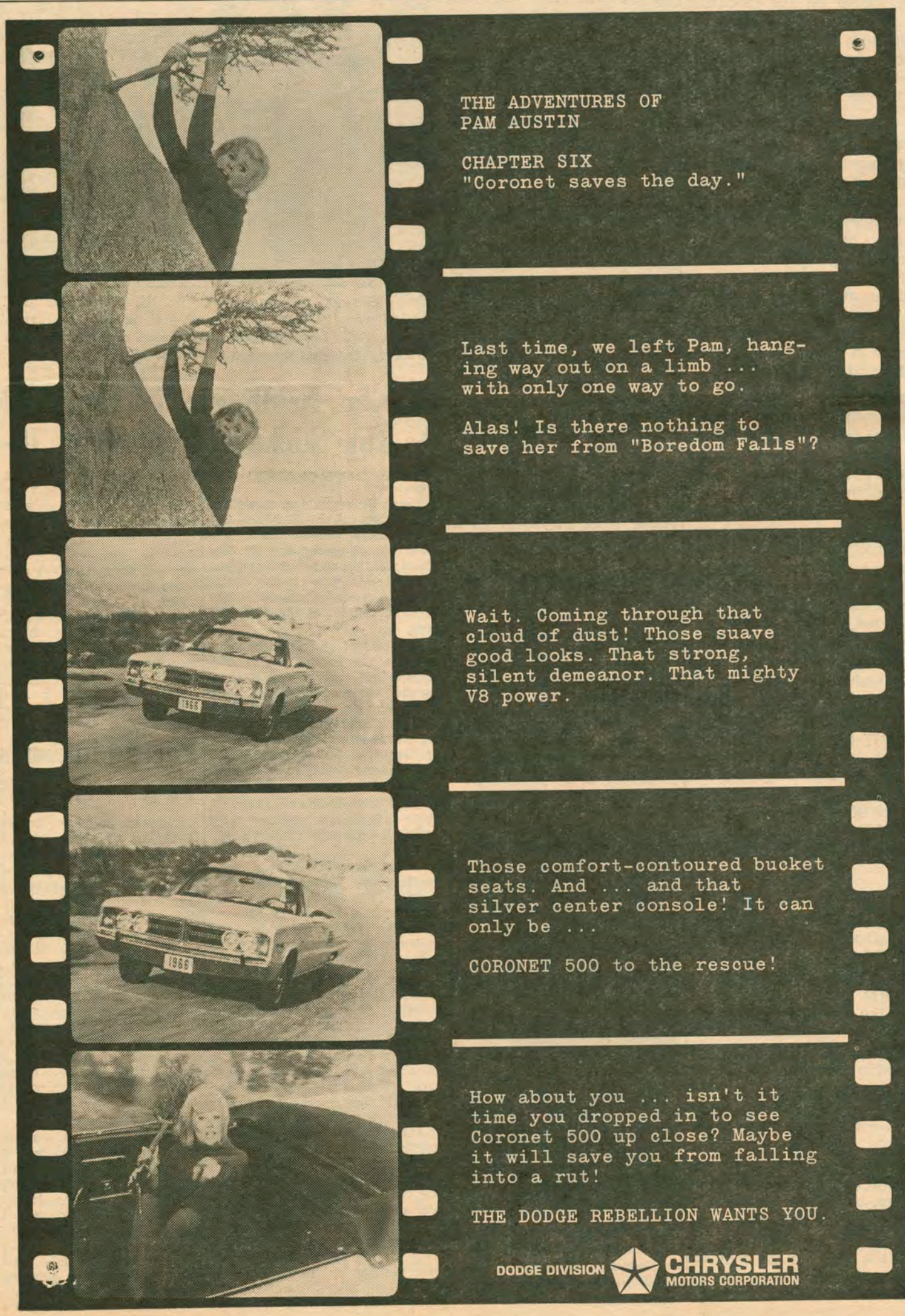
Racquet Handlers Go North To Face Clarkson, Larries

Hamilton College's varsity tennis squad travels north this weekend to meet Clarkson and St. Lawrence in its first two matches of the year. The season opener against Ithaca, originally set for this past Wednesday, was twice postponed because of rain, but both schools are trying to reschedule it for later in the spring.

St. Lawrence, the Continentals' opponents tomorrow, was the only team to beat last year's Blue netmen. The Larries won 5-4 when John Marling, just recovered from an auto accident, fell in three sets. Clarkson, defeated 9-0 last season, met Hamilton earlier this afternoon.

Coach Mox Weber has taken an eight-man squad on the two-day trip. The six singles positions are held down by Fred Vanderbilt, John Marling, Steve Fuchs, Tom Wheeler, Ken Wyatt, and Steve Steinberg as alternates. The teams of Vanderbilt and Marling, Fuchs and Wyatt, and Wheeler and George are scheduled to handle the three doubles spots.

The Ithaca contest was almost held yesterday, but a heavy rain just before match time forced the cancellation. The Continentals will travel to Harpur Wednesday before returning home a week from today for a match with Cortland.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The Hamilton SPECTATOR

Sportscripts

by COLIN F. MILLER

Badminton, like other good things, has improved with age. It originated in the ancient pastime of "battledore and shuttlecock." The former is the ancestor of the modern racket — the latter of the modern "bird." The game consisted of the attempt by two or more players simply to keep the shuttlecock in the air. There are ancient records of this game being played in France, England, and Siam. It is recorded of Prince Henry, son to James I, as follows: "His Highness playing the Shittle-cocke, (sic. verb. sap.), with one farr taller than himself, and hittyng him with the shittle-cocke upon the forehead, 'this is,' quoth he, 'the encounter of David with Goliath,'" This primitive or ur-badminton seems to have been played throughout the world. The evidence of its omni-terrestrial spread is so abundant that one is tempted to conclude that the anthropological description of our race as "homo ludens" should read "homo ludens shittle-cockeum."

Indian Import

In 1870 Indian Army officers brought the improved form of the game, with net and marked court, home from India. (Footnote: There is, however, a school of thought represented by the Columbia encyclopedia which gives the originating honor to China — mainland China. One hopes that this pinko opinion will be modified in subsequent editions.)

The game was first played in England in its modern form on the estate of the Duke of Beaufort in Gloucestershire which was called Badminton — whereby hangs the name. It has, however, since then become a sport not only of Dukes but of dustmen, and is today in Europe and increasingly in America, a game played by all kinds of people.

Something Is Chinese in Denmark

Since 1934 the All England championships have become the annual focus of international excellence. As in tennis and many other sports, England supplies the venue and the title — visitors to England supply the champions, almost always Danes. This year the Red Chinese arrived too late to play in the championship but beat the Danish champions five games to zero in Copenhagen. (This may be an argument in favor of the Columbia case.)

Badminton is very clearly a carry-over sport and as such deserves the place that it has in our college Physical Education program. The game demands a minimum of equipment — an empty space, a net, rackets, and birds. It is in some respects uniquely a carry-over sport. It is strenuous and physically demanding but can be played competitively by men of all ages. The No. 1 American international competitive player is over 40. Success at badminton does not depend on special qualities of size or weight. As Prince Henry said of it, "David may slay Goliath, Goliath may slay David," and age can play against youth with at least hope of success. This is due to the fact that the game allows greatly for strategy and craftiness which can to an extent make up for comparative lack of agility. This enables an experienced player, through making his opponent move much while he moves little, to substitute thought for endurance.

Ability vs. Ability

Ability superceding agility is not peculiar to badminton. Like all good games it involves the whole of a man — heart, head, muscle, blood, and nerve. Like all good games it reaches perfection when "the wisdom of the body" produces unconsciously t he e x a c t l y right stroke. Because it engages the whole man, it relaxes the whole man. An hour in the gym is worth a "wilderness" of tranquilizers.

The game of badminton, well-played, reminds us that Physical Education as it is practised in Hamilton College, is not the education of the body. It is the education of the whole man through his body. Of all our disciplines, it is the one nearest to the ideals of the academy of Plato, who might be paraphrased as follows:

"It is too often supposed that music improves only the soul, while gymnastic trains only the body. However, there are two principles of human nature, one philosophical and the other spirited, which correspond to music and gymnastic. These principles insist that both music and gymnastic must be used — not one for the soul and the other for the body — but together, so as to enrich the general economy of the whole man."

Continental Nine Drops Opener, 8-3; Rubin to Pitch Against St. Lawrence

Rochester rallied for four runs in the bottom of the second inning to wipe out an early Hamilton lead, and went on to spoil the Continentals season opener, 8-3. Bill Tripp was the starter and loser for the Blue, while Bruce Brown went all the way for the Yellowjackets in this Wednesday's game, played at the U. of R.

The Battmen play their first home game tomorrow, meeting St. Lawrence at 2 p.m. Ron Rubin is the probable starter.

Jim Brooks relieved Tripp in the third with a man on first, one run in, and nobody out. The 6-4 righthander retired the sides on two ground balls and a strikeout, and allowed only three hits and two unearned runs for the remainder of the game. Brooks also tripled and scored on Jim Schoff's single for the final Hamilton run.

Tripp's wildness was the key factor in Rochester's second inning rally. Gary Bennett and Bill Taylor led off with walks, and moved to second and third on Brown's sacrifice bunt. Bennet scored on a sacrifice fly, Taylor on a bases-loaded wild pitch, and Bob Hallowitz's single drove in two more before the inning was over. Tripp gave up a total of seven walks and was charged with six earned runs in his two innings plus of work.

The Continentals had taken a 2-0 lead on the top of the first. Schoff and Don Root walked, and were sacrificed over by Rubin. Dave Lowry fanned, but Larry Pritchard drove a ground ball through the shortstop, scoring Schoff and Root.

The final Rochester tallies came in the bottom of the eighth after Brooks' run in the seventh had narrowed the Yellowjackets' lead to 6-3. Palmer walked, was sacrificed to second, and took third on Dick Kissel's single. On a delayed double steal, Root overthrew Pritchard at the plate, letting Palmer score and Kissel go all the way to third, where he later scored on a passed ball.

Coach Greg Batt, especially impressed by Brooks' performance at the plate and on the mound, and a bit disappointed by the six errors the team committed, was none the less generally satisfied by the action. The Continentals out-hit Rochester seven to five, but the results of the Yellowjackets' seven game spring tour was evident in their smoother play. Root led Hamilton at the plate with two hits in four times at bat.

Barry Seaman (30) moves toward the Siena goal as Tony Neidlinger (14) and Lou Teitel (11) prepare to set picks. Seaman had four goals and two assists and Neidlinger a hat trick as Hamilton routed the visitors, 10-5.

'Like all good games [badminton] reaches perfection when the "wisdom of the body" produces unconsciously the exactly right stroke.'

Seaman, Neidlinger Get Hat Tricks As Blue Stickmen Rout Siena, 10-5

by DAVE CHAPPELL

Barry Seaman's four goals and two assists led the Hamilton College varsity lacrosse team to a 10-5 rout of Siena, Apr. 20. The Continentals outshot their opponents more than two-to-one during the cold, rainy afternoon in the opening contest of the 1966 season.

The Blue stickmen put the game away in the second period, outscoring the visitors, 6-2. Seaman notched three of his tallies, Tony Neidlinger got two goals out of his hat trick, and Bruce Nelson collected his second score of the day as Hamilton pulled from a 2-1 first quarter deficit to a 7-4 halftime lead.

The Continentals c o n t i n u e d their domination in the third period, holding the visitors scoreless while Seaman, Neidlinger, and Rod Brace each beat Siena goalie Fred Vollmer. Stod Melhado picked up the final of his three assists, and Perry Stafford and Ken Robertson added one apiece to close the Hamilton scoring.

Siena, 8-4 victors last spring, kept in the contest until midway through the second quarter. The teams had exchanged goals until Seaman and Neidlinger scored four times within five minutes to break a 3-3 tie. Although the visitors tallied once more in the first half, they could not add their final score until two minutes remained in the game. Hamilton goalie Don Ebbert was forced to make just 12 saves, compared to 24 for Vollmer. Tom Reilly led the visitors' attack with two goals and an assist.

Varsity coach Manfred von Schiller was especially pleased with his team's performance. Siena, playing its fourth game of the season, fielded essentially the same team that easily defeated the Continentals last year. The visitors dropped a 10-7 decision to R.P.I. in their only contest with future Blue opponents.

After travelling to Union today, the stickmen face St. Lawrence in Canton before returning home to meet Clarkson, Apr. 30. Union defeated Hamilton 8-1 last season, while the Larries and the Engineers were the only teams defeated by the 1965 Continentals, 9-5 and 5-2, respectively.

Owen's Medal 69 Paces Linksmen To 6 - 1 Golf Win

A low medal 69 by Captain Jay Owen led the Hamilton College varsity golf team to a 6-1 victory over Colgate, Apr. 19.

The Colgate contest was closer than indicated by the score. Although all seven Blue golfers were ahead or even at the turn, none of the individual matches were decided before the 17th hole, and three went the full 18.

Playing in the number one position, Owen was 4-up going into the 10th hole, and coasted to a 2 and 1 victory. Bob Schulze, number two man, was 3-up at the turn, but had to battle to win his match 2-up. Gary Grayson had to come back from a two hole deficit after 16 to win, 1-up.

George Enos was 1-up at the turn, and eventually won 2 and 1, while Argentinian exchange student, Alberto Saravia, playing number five, had the clearest cut victory of the afternoon, converting a 2-up lead through nine holes to a 3 and 1 win.

Lefty Bob Cibulsky had the only Hamilton loss, dropping his match 2 and 1 after being 1-up

(Continued on page 9)